VISIT…

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Two Less Lonely People In The World

Words by
HOWARD GREENFIELD
Music by
KEN HIRSCH

Moderately slow ♩ = 80

p *mp* *p*

C♯m C♯m/B

1. I was down; my dreams were wear- ing —
2. 3. *(See additional lyrics)*

mp *dim.* *p*

A(add 9) F♯m A/B B/A G♯m7

thin. When you're lost, where do you be - gin? My

A(add 9) A6/B B/A G♯m7 C♯m7

heart al - ways seemed to drift from — day to day,

cresc.

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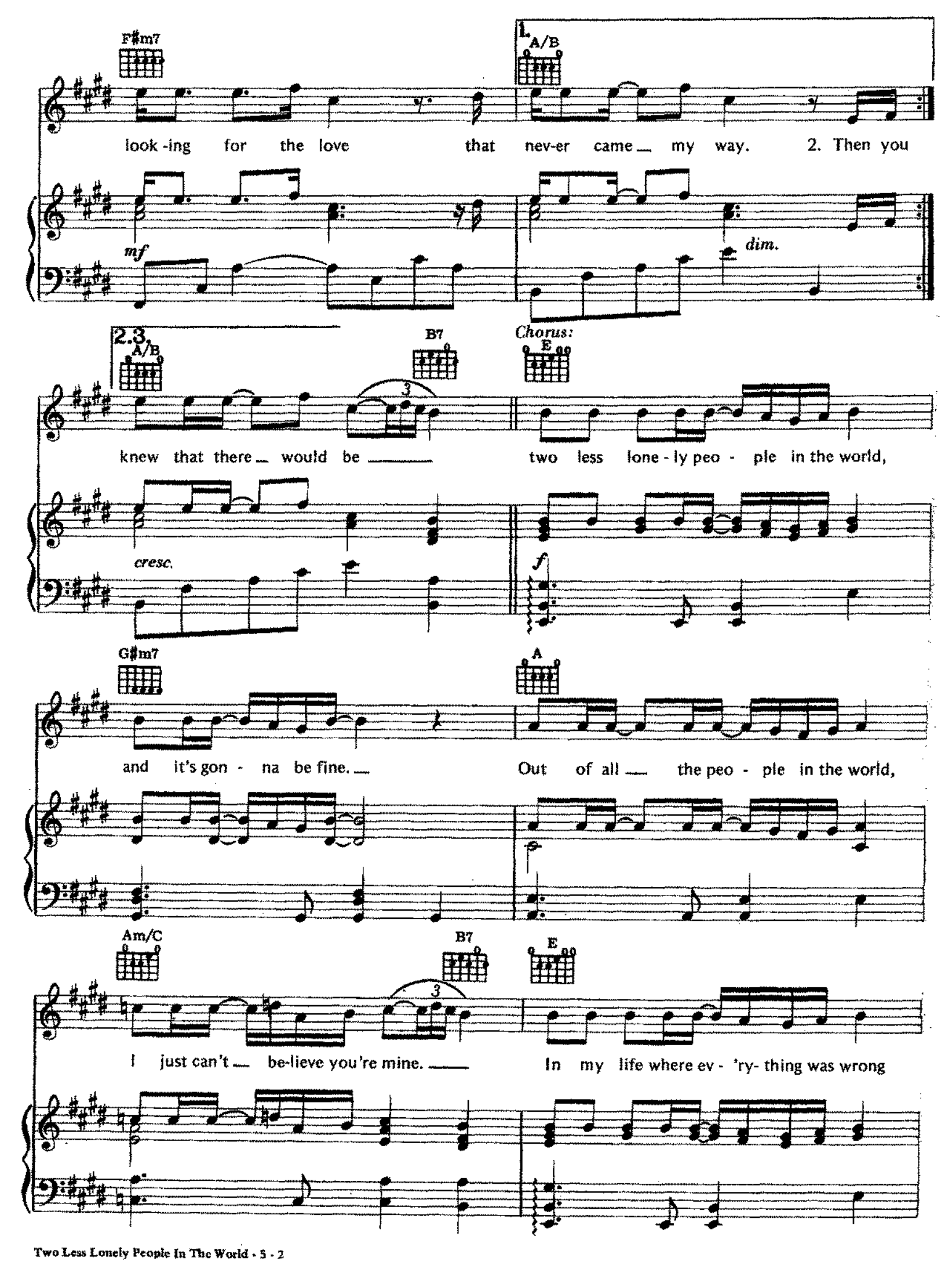
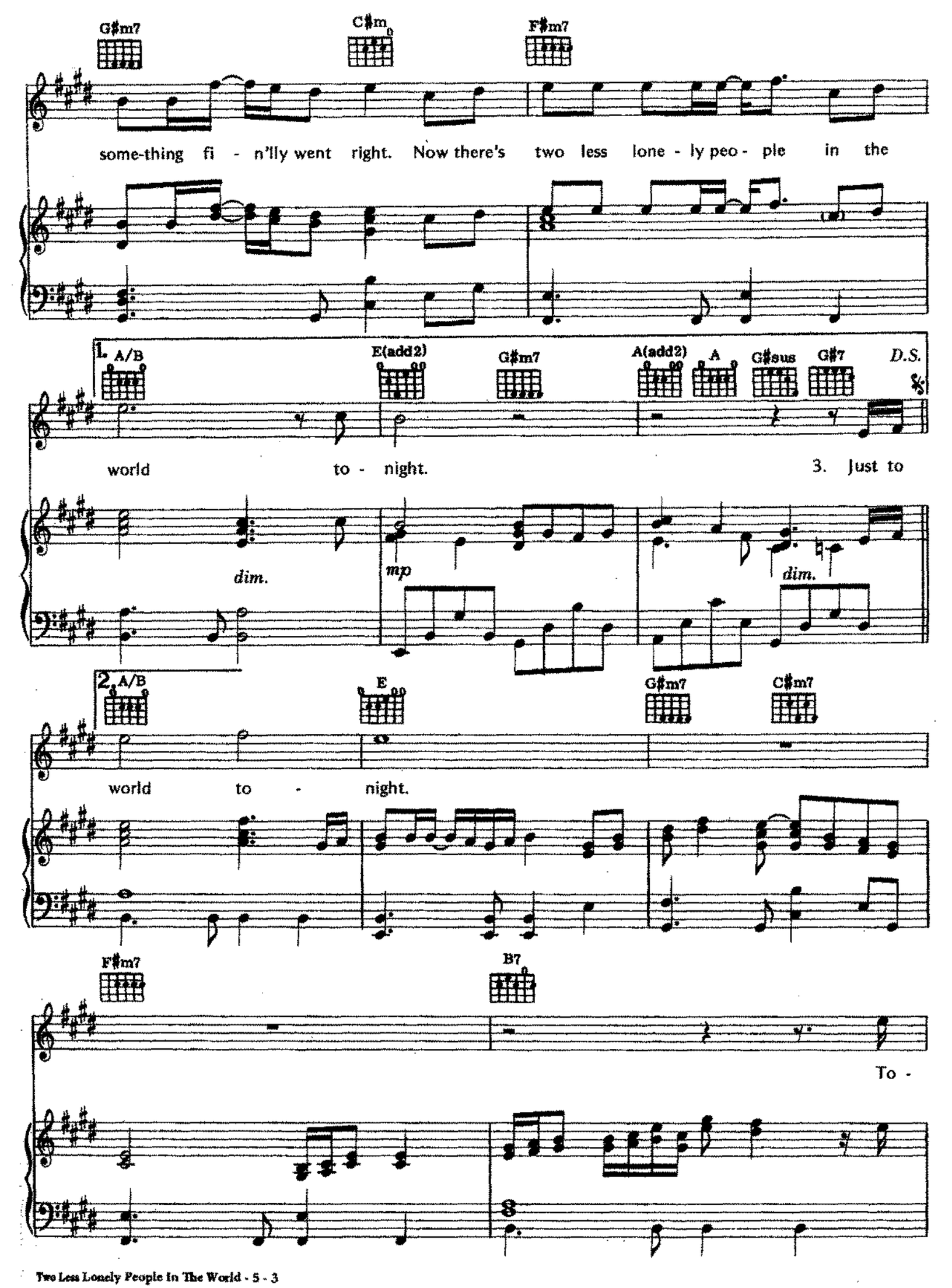
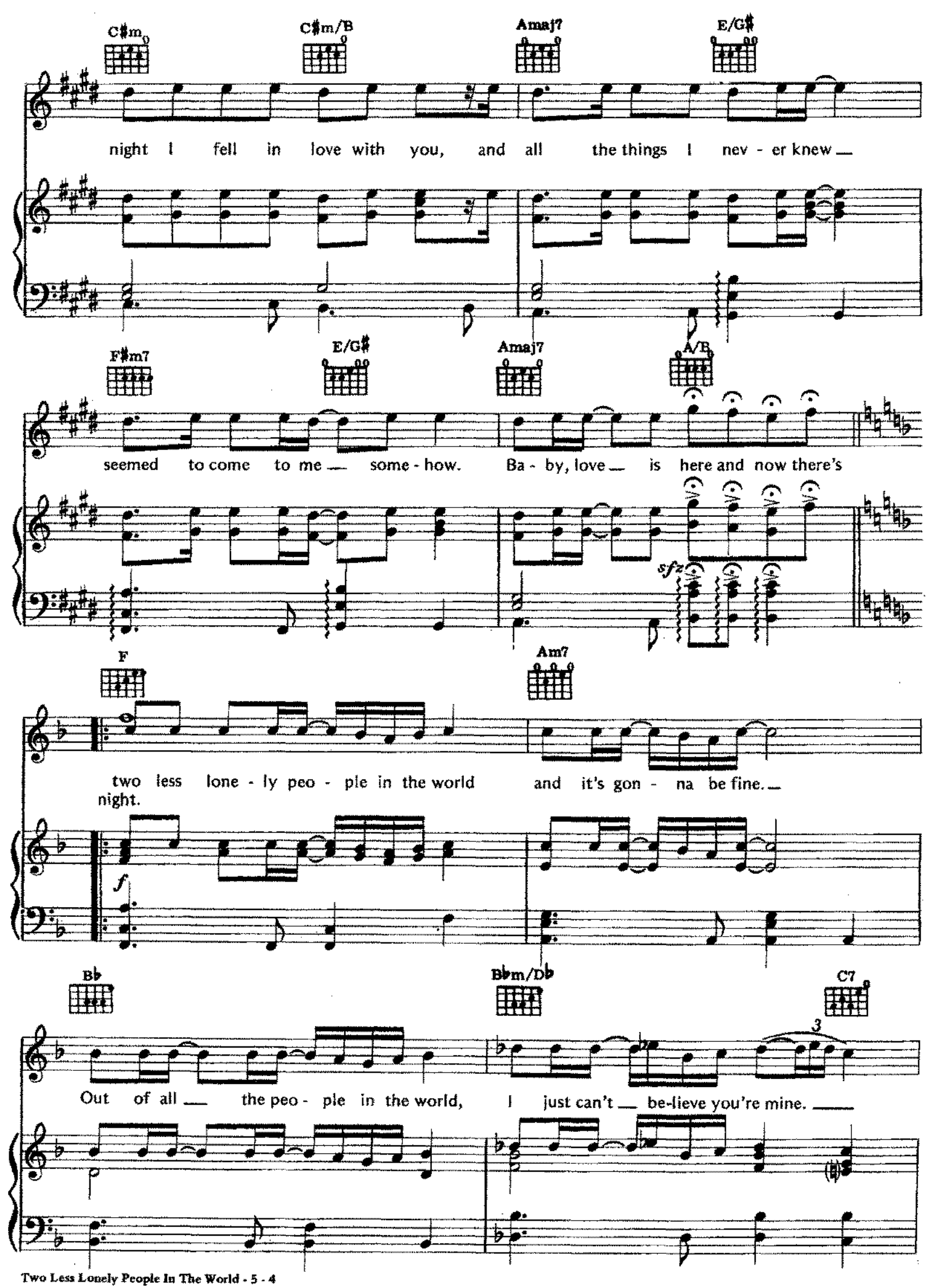
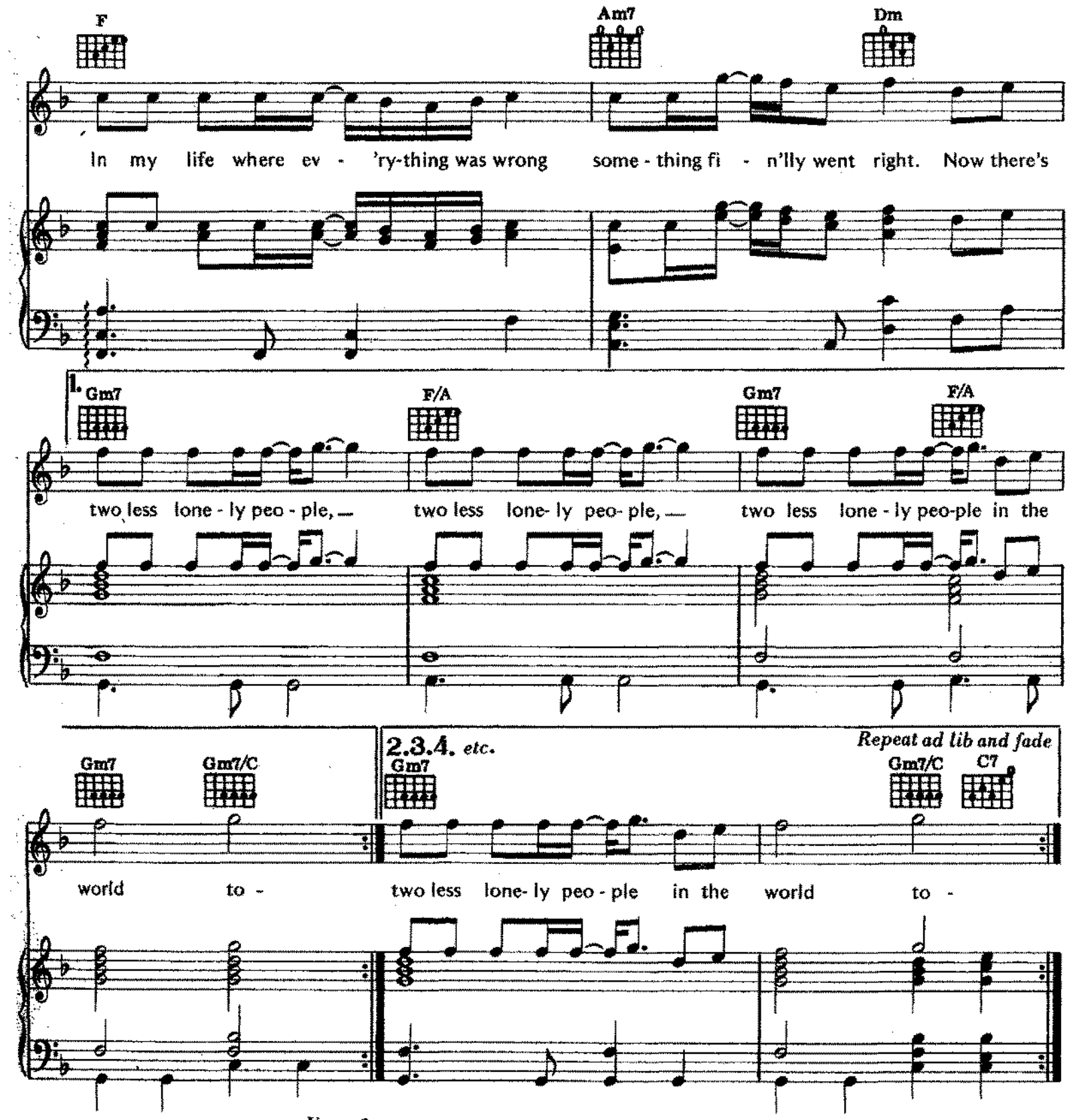

F♯m7
1. A/B
look -ing for the love that nev-er came my way.
2. Then you
mf
dim.
2.3. A/B
B7
Chorus: E
knew that there would be two less lone - ly peo - ple in the world,
cresc.
f
G♯m7
A
and it's gon - na be fine. Out of all the peo - ple in the world,
Am/C
B7
E
I just can't be-lieve you're mine. In my life where ev - 'ry- thing was wrong


G♯m7
C♯m
F♯m7
some-thing fi - n'lly went right. Now there's two less lone - ly peo - ple in the
1. A/B
E(add2)
G♯m7
A(add2)
A
G♯sus
G♯7
D.S.
world to - night.
3. Just to
dim.
mp
dim.
2. A/B
E
G♯m7
C♯m7
world to - night.
F♯m7
B7
To -


C♯m
C♯m/B
Amaj7
E/G♯
night I fell in love with you, and all the things I nev - er knew
F♯m7
E/G♯
Amaj7
A/B
seemed to come to me some - how. Ba - by, love is here and now there's
sfz
F
Am7
two less lone - ly peo - ple in the world and it's gon - na be fine.
night.
f
B♭
B♭m/D♭
C7
3
Out of all the peo - ple in the world, I just can't be-lieve you're mine.



Verse 2:
Then you smiled and I reached out to you.
I could tell you were lonely too.
One look, then it all began for you and me.
The moment that we touched,
I knew that there would be. . .

(To Chorus:)

Verse 3:
Just to think what I might have missed;
Looking back, how did I exist?
I dreamed, still I never thought I'd come this far
But miracles come true;
I know, 'cause here we are. . .

(To Chorus:)